

11-22 JULY 2022

CEST SUMMERSCHOOL

CULTURAL EXCHANGE AND HERITAGE



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INSTITUT für
Orientalistik

STIFTUNG
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YAVUZ KÖSE

Yavuz Köse is chair of Turkish Studies at the University of Vienna. He is chairman of *The Society of Turkic, Ottoman and Turkish Studies* (GTOT) and chief editor of *Diyâr. Journal of Ottoman, Turkish and Middle Eastern Studies*, and co-editor of the *WZKM* (Wiener Zeitschrift für die Kunde des Morgenlandes). His research focuses on the social, economic, and consumption history of the Ottoman Empire and Turkey. Particularly, he is interested in the effects of modernization and globalization in the late Ottoman Empire. Another major topic Köse is engaged with is the emergence and development of tourism in the Ottoman Empire and modern Turkey. Among his latest publications are (ed.) *Wonders of Creation: Ottoman Manuscripts from Hamburg Collections* (manuscript cultures 9) (with J. Karolewski) Hamburg 2018, (ed.) *Seeds of Power: Explorations in Ottoman Environmental History* (with O. İnal) Winwick – Cambridgeshire: White Horse Press, 2019, “The fact is, that Turks can’t live without coffee...! The introduction of Nescafé into Turkey (1952-1987)”, *Journal of Historical Research in Marketing*, Vol. 11 No 3 (2019), pp. 295-316

SHORT BIOS

JULIA FRÖHLICH

Julia Fröhlich is a PhD student of Turko-logy at Vienna University. In her doctoral thesis, she investigates the network of agents and factors that determined the exodus of Greek Jews across the Ae-

gean (1943-44). She has published some minor contributions on topics such as Turkey's stance towards her Jewish citizens in Europe (1939-1945), and the German community in Turkey ("Türkei-Deutsche"). Since 2021, she has been editorial manager of *Diyâr*, a journal published by GTOT (The Society for Turkic, Ottoman and Turkish Studies).

LECTURERS

ERCAN AKYOL

Ercan Akyol is a senior lecturer and last stage PhD student of Turkish Studies at the University of Vienna. His main research interests lie in the area of literary and cultural studies. In his PhD thesis, he focuses on Ottoman literary culture in the early 17th century. In scope of his thesis, he is particularly interested in the modern historiography, Ottoman paleography, manuscript culture, and contextualization of the early modern Ottoman literature. He has published various articles and encyclopedic entries on modern Turkish and early modern Ottoman literature both in Turkish and English. Another area of interest Akyol is engaged with is literary translation. Among some scientific and literary translations, he is the co-translator of *Gazavatname-i Hayreddin Paşa* into English, which will be published by California University Press.

SEBOUH DAVID ASLANIAN

Sebouh David Aslanian is Professor of History and Richard Hovannisian Chair of Modern Armenian History, UCLA. He is also the inaugural director of the new Armenian Studies Center at UCLA's Promise Armenian Institute. Aslanian specializes in early modern Armenian and global history and is the author of the monograph *Dispersion History and the Polycentric Nation: The Role of Simeon Yerevants'i's Girk' vor kochi Partavchar in the Eighteenth-Century National Revival* (2004) and the award-winning *From the Indian Ocean to the Mediterranean: The Global Trade Networks of Armenian Merchants from New Julfa* (Berkeley, 2011). His book *Early Modernity and Mobility: Port Cities, Printers, and the birth of Confessional Nation across the Armenian Diaspora, 1512-1800* is forthcoming through Yale University Press.

GÜNHAN BÖREKÇİ

Günhan Börekçi is a visiting professor at Central European University in Vienna. His main research and teaching lie in the fields of premodern Ottoman political and socio-cultural history, royal courts and courtiers, 17th-century global crisis, military history, cultural heritage, and historical network analysis. He is the author of several publications, including a facsimile edition of Feridun Ahmed Bey's illustrated chronicle, *Nüzhet-i Esrârü'l-Ahyâr der Ahbâr-ı Sefer-i Sigetvar*, on Sultan Süleyman I's last Hungarian campaign in 1566 (Istanbul, 2012). His study on the Ottoman imperial campaign against the Habsburgs in 1596 came out under the title, *Macaristan'da Bir Osmanlı Padişahı* (Istanbul, 2016). Currently, he is finishing his new book about the factions and favorites at the

Ottoman imperial court (1580-1650), as well as continuing to work on his long-term project on the networks of power and patronage among the Ottoman ruling elite in the 16th and 17th centuries.

GÖNÜL BOZOĞLU

Gönül Bozoğlu is a Lecturer in Museum, Gallery and Heritage Studies at Newcastle University. Her work links anthropological heritage and memory research with digital practice and filmmaking. Her current work is about engaging with marginalised communities whose heritages have been suppressed and go unrepresented at official levels. Although she is interested in this problem at a global scale, she works in particular with the Greek 'Rum' Communities of Istanbul. She is the author of *Museums, Emotion, and Memory Culture: The Politics of the Past in Turkey* (Routledge, 2020).

JOHANNES FEICHTINGER

Johannes Feichtinger is a senior research fellow at the Institute of Culture Studies and Theatre History of the Austrian Academy of Sciences (OeAW) and currently its director. He teaches history at the University of Vienna. He specializes in intellectual history and in the study of culture. His publications include *Geschichtspolitik und "Türkenbelagerung"* (2013) and *"Der erinnerte Feind"* (2013), *"Deploying Orientalism in Culture and History"* (2013), *"Understanding Multiculturalism. The Habsburg Central European Experience"* (2014), and *"How to write the Global History of Knowledge-Making. Interaction, Circulation and the Transgression of Cultural Difference"* (2020).

MAXIMILIAN HARTMUTH

Maximilian Hartmuth has been a post-doc faculty member of the University of Vienna's Department of Art History since 2012. Specializing in the architectural history of Central and Southeast Europe, he currently figures as the PI of a five-year (2018-2023) project titled 'Islamic Architecture and Orientalizing Style in Habsburg Bosnia, 1878-1918' (ERC #758099).

JOHANN HEISS

Johann Heiss is currently a guest researcher at the Institute for Social Anthropology at the OeAW, Vienna. He conducted fieldwork in Saudi-Arabia, co-authoring *"Tribale Gesellschaften der südwestlichen Regionen des Königreiches Saudi Arabien"* (2006), and in Yemen and Indonesia. He is PI of the research project *"Türkengedächtnis"* that researches the memory of 1683 in Austria and Central Europe, and he is the co-editor of *"Geschichtspolitik und Türkenbelagerung"* (2013) and *"Der erinnerte Feind"* (2013). He is co-editor of *"Cultures of Eschatology"* (2020).

E. NATALIE ROTHMAN

E. Natalie Rothman is a Professor of History at the University of Toronto and Chair of the Department of Historical and Cultural Studies at UTSC. She is interested in the history of Venetian-Ottoman cultural mediation in the early modern period, diplomatic translation and translators, the genealogies of Orientalism, the history of archives, and digital scholarship. Trained as an historical anthropologist, Rothman is the author of numerous articles and two monographs, *Brokering Empire: Trans-Imperial Subjects bet-*

ween Venice and Istanbul (Cornell UP, 2011) and *The Dragoman Renaissance: Diplomatic Interpreters and the Routes of Orientalism* (Cornell UP, 2021). She is also the co-editor (with A. Zimmerman) of a special issue of *Radical History Review* on the Politics of Boycotts (2019). Since 2014, Rothman has spearheaded several digital scholarship initiatives, including, most recently, The Dragoman Renaissance Research Platform, which offers a range of dynamic data sets and visualizations related to early modern Venetian-Ottoman diplomatic translation, archiving, and mediation.

MARIA A. STASSINOPOULOU

Maria A. Stassinopoulou is a Professor of Modern Greek Studies at the University of Vienna. She studied Classics, Linguistics and History at the University of Athens (BA 1984) and read for her PhD (1990) at the University of Vienna (Byzantine and Modern Greek Studies and East and Southeast European History). In 2001 she received her Privatdozent degree at the University of Vienna. She has received grants and fellowships from the Onassis Foundation, the Austrian Ministry for Science, the City of Vienna, the Austrian Fund for Research (FWF) and the Austrian Academy of Sciences and has taught as a visiting professor at Brown University and as an Erasmus exchange professor in European universities. She is a member in journal boards and in learned societies. She has led research projects and published on knowledge and cultural transfer and the history of ideas of the 18th and 19th history, the history of migration, film studies. She is currently working on a biographical project about a group of Christian women, who were educated as teachers in the last days of

the Ottoman Empire and about their lives before and after the exchange of populations (1923).

JEREMY F. WALTON

Jeremy F. Walton is a cultural anthropologist whose research resides at the intersection of memory studies, urban studies, the comparative study of empires and imperialism, and critical perspectives on materiality. He recently inaugurated the research group “REVENANT—Revivals of Empire: Nostalgia, Amnesia, Tribulation” at the University of Rijeka, Croatia, with support from a European Research Council consolidator grant (#10100290). Prior to this, he led the Max Planck Research Group, “Empires of Memory: The Cultural Politics of Historicity in Former Habsburg and Ottoman Cities,” at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen, Germany. Dr. Walton’s first book, *Muslim Civil Society and the Politics of Religious Freedom in Turkey* (Oxford University Press, 2017), is an ethnography of Muslim NGOs, state institutions, and secularism in contemporary Turkey. His writing has appeared in a plethora of scholarly and popular journals, including *American Ethnologist*, *Die Welt Des Islams*, *History and Anthropology*, *The Journal of the Ottoman and Turkish Studies Association*, *Jadaliyya*, and *Sidecar* (*The New Left Review*).

CHRIS WHITEHEAD

Chris Whitehead is Professor of Museology and Dean of Global Humanities and Social Sciences at Newcastle University. He has published eight books and numerous papers in museology, heritage

and memory studies, on topics such as nineteenth-century museums, museums and knowledge, interpreting art, representations of migration, and European heritage politics. His last book is *Plural Heritages* (co-authored with Tom Schofield and Gönül Bozoğlu), a rethinking of the meanings of heritage that focuses on the neighbourhoods of the ancient Land Walls of Constantinople (modern-day Istanbul).

YASIR YILMAZ

Yasir Yılmaz is a research associate at the Institute for Habsburg and Balkan Studies of the Austrian Academy of Sciences. His main area of expertise is the history of early modern and modern Habsburg-Ottoman diplomacy. Yılmaz is currently working on his habilitation project, *The Road to 1683: A New History of the Second Ottoman Siege of Vienna*. Besides, he has been regularly teaching since 2017 courses concerning the histories of the Ottoman, Habsburg, and Russian empires, the history of the Middle East, and the relations between the Islamic world and the West.

SHANA ZAIA

Shana Zaia is an Assyriologist working in the Department of Near Eastern Studies at the University of Vienna, where she previously held a Marie Skłodowska-Curie Individual Fellowship. Before moving to Austria, she was a postdoctoral researcher in the Center of Excellence: Changes in Sacred Texts and Traditions, based in the Faculty of Theology at the University of Helsinki, Finland. Prior to that, she worked as an Adjunct Professor at Fairfield University while finishing her

PhD at Yale University. In addition to her Assyriological research, she has years of experience as a professional copyeditor and academic writing consultant, in which roles she has taught academic writing in English for graduate students in the fields of Humanities and Social Sciences. She has trained students in a variety of genres including grants, articles, conference papers and abstracts, as well as theses and dissertations.

BOGHOS LEVON ZEKIYAN

Boghos Levon Zekiyán, emeritus professor of “Armenian Language and Literature” at Ca’ Foscari University Venezia (1976-2011) and of “Institutions of the Armenian Church” at the Pontifical Oriental Institute of Rome (1988-2017), is currently the Archeparch of Catholic Armenians of Turkey. He has also been Pontifical Delegate for the Mekhitarist Congregation (2016-2021). He founded, together with three colleagues, the Cultural Association Padus-Araxes (1987). The Association has been organizing every year in August, since 1986, at Ca’ Foscari University till 2015, and later at the Marcianum Institute of Venice up to today, the Summer Intensive Courses of Armenian Language and Culture. The Prof. Zekiyán’s scholarly interests are directed in particular to the question of identity, to the Armenian religious, philosophical, historiographical, and political thought. Besides Armenian Studies, Prof. Zekiyán has directed special attention also to research in philosophy. He is the author of more than two hundred scholarly articles, and of sixteen monographs. He has also been the editor and co-editor of many volumes. Among his main titles are: *Humanizm. Düşünsel işlem ve tarihsel kökenler*, Aka ve İnkılâp, İstanbul 1981;

The Armenian Way to Modernity. Armenian Identity between Tradition and Innovation, Specificity and Universality, Venezia 1997 (Turkish translation: *Ermeniler ve Modernite*, Aras, İstanbul 2001); *L'Armenia e gli armeni. Polis lacerata e patria spirituale: la sfida di una sopravvivenza*, Milano, 2000 (Turkish transl. *Kayıp kentten manevi vatana*, Aras, İstanbul 2018); *Coscienza e memoria. Scritti su Agostino e Bernard Lonergan* (DF P.I.O. 06/2021), a cura di Massimo Pampaloni, S.I., e André Bressane De Oliveira, S.I., Valore Italiano, Roma 2021.



ABOUT CEST

The Consortium for European Symposia on Turkey (CEST) works to advance the field of Turkish studies in Europe and provide opportunities for young scholars through academic events that promote idea exchange, visibility, and networking.

In 2014, CEST began organising annual conferences, hosted at rotating member universities. In 2021 CEST will inaugurate a summer school aimed at providing young scholars with the tools they need to succeed in academia.

The project is funded primarily by Stiftung Mercator, with additional contributions from the Swedish Institute, Stockholm University, and other CEST institutions.

<http://cest-turkey.org>

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PROGRAMM

July, 11-22, 2022, Vienna

CEST SUMMER SCHOOL - Cultural Exchange and Heritage

Monday, 11 July	Tuesday, 12 July	Wednesday, 13 July	Thursday, 14 July	Friday, 15 July
	9:00-10:30 Natalie Rothman Early Modern intermediaries of cultural exchange	9:00-10:30 Sebouh Aslanian Early Modernity, Global History, and Mobility: The View from Armenian and Middle Eastern History	9:00-10:30 Maria A. Stassinopoulou The economies of cultural exchange: Christians and Jews from the Ottoman Empire in Habsburg territories	9:00-10:30 Jeremy F. Walton Houses of Worship, Objects of Heritage: On Intersections of Post-Imperial Memory and Religion
	(Presentation followed by Q&A)	(Presentation followed by Q&A)	(Presentation followed by Q&A)	(Presentation followed by Q&A)
	10:30-10:45 Coffee break	10:30-10:45 Coffee break	10:30-10:45 Coffee break	10:30-10:45 Coffee break
	10:45-12:15 Class (Chair Natalie Rothman) Presentation ongoing work (4)	10:45-12:15 Class (Chair Sebouh Aslanian) Presentation ongoing work (4)	10:45-12:15 Class (Chair Maria A. Stassinopoulou) Presentation ongoing work (4)	10:45-12:15 Class (Chair Jeremy F. Walton) Presentation ongoing work (3)
14:00 Lunch	12:15-13:45 Lunch	12:15-13:45 Lunch	12:15-13:45 Lunch	12:15-13:45 Lunch
15:00-16:00 Introductory session	13:45-15:15 Discussion of research papers	13:45-15:15 Discussion of research papers	13:45-15:15 Discussion of research papers	13:45-15:15 Discussion of research papers
16:00-17:00 Meeting with CEST Members	15:15-17:15 Yasir Yilmaz Natalie Rothman Archiving Cultural Heritage / Haus-, Hof-, Staatsarchiv	15:15-16:45 Independent work	15:15-16:45 Independent work	15:15-17:30 Johannes Feichtinger Johann Heiss Strolling through Vienna: 1683, Kahlenberg and the invention of the enemy Sobieski-Kapelle
				17:30-21:00 Heuriger Kahlenberg www.mayerammussberg.at

Saturday, 16 July

8:00-18:00

Excursion Budapest

Günhan Börekçi
Adrienn Papp (Budapesti Történeti Múzeum)

Sunday, 17 July

Free

Optional for students:

Come together with Viennese PhD candidates and students

Monday, 18 July

9:00-10:30

Gönül Bozoğlu

Chris Whitehead
Cultural Heritage and
Museums

Tuesday, 19 July

9:00-10:30

Maximilian Hartmuth

Habsburg Bosnia's Ottoman
Inheritance: Problems,
Approaches, Sites

(Presentation followed
by Q&A)

Wednesday, 20 July

9:00-10:30

Boghos Levon Zekiyan

The Mekhitarist
Congregation: its Religious
and Cultural Heritage in
Venice and in Wien

(Presentation followed
by Q&A)

Thursday, 21 July

9:00-12:15

Developing a fundable research project

Maximilian Hartmuth /
Shana Zaia / Yavuz Köse

9:00-10:30
Pitching research project
ideas (3-5 min. oral
presentations), cumulative
feedback

10:30-10:45

Coffee break

10:45-12:15

Group discussion

12:15-13:45

Lunch

13:45-17:30

Visiting and Seeing Cultural
Heritage Museums (KHM,
MHM)

12:15-13:45

Lunch

13:45-17:00

Ercan Akyol

Maria A. Stassinopoulou
Strolling through Vienna:
Evliya Çelebi's Vienna /
The Greek Vienna

13:00-14:30

Lunch

14:30-16:30

Independent work

Friday, 22 July

9:00-12:00

Publication Workshop

Shana Zaia / Yavuz Köse

How to get a paper
accepted / Peer Review
Articles / Journals

12:15-13:45

Lunch

17:00-18:00

Stop at a Viennese coffee house

18:00

Dinner



