11-22 July 2022  CEST Summerschool

Cultural Exchange and Heritage
YAVUZ KÖSE
Yavuz Köse is chair of Turkish Studies at the University of Vienna. He is chairman of The Society of Turkic, Ottoman and Turkish Studies (GTOT) and chief editor of Diyār. Journal of Ottoman, Turkish and Middle Eastern Studies, and co-editor of the WZKM (Wiener Zeitschrift für die Kunde des Morgenlandes). His research focuses on the social, economic, and consumption history of the Ottoman Empire and Turkey. Particularly, he is interested in the effects of modernization and globalization in the late Ottoman Empire. Another major topic Köse is engaged with is the emergence and development of tourism in the Ottoman Empire and modern Turkey. Among his latest publications are (ed.) Wonders of Creation: Ottoman Manuscripts from Hamburg Collections (manuscript cultures 9) (with J. Karolewski) Hamburg 2018, (ed.) Seeds of Power: Explorations in Ottoman Environmental History (with O. İnal) Winwick – Cambridgeshire: White Horse Press, 2019, "'The fact is, that Turks can’t live without coffee…’. The introduction of Nescafé into Turkey (1952-1987)", Journal of Historical Research in Marketing, Vol. 11 No 3 (2019), pp. 295-316.

JULIA FRÖHLICH
Julia Fröhlich is a PhD student of Turcology at Vienna University. In her doctoral thesis, she investigates the network of agents and factors that determined the exodus of Greek Jews across the Ae-
gean (1943-44). She has published some minor contributions on topics such as Turkey’s stance towards her Jewish citizens in Europe (1939-1945), and the German community in Turkey (“Türkei-Deutsche”). Since 2021, she has been editorial manager of Diyâr, a journal published by GTOT (The Society for Turkic, Ottoman and Turkish Studies).

LECTURERS

ERCAN AKYOL
Ercan Akyol is a senior lecturer and last stage PhD student of Turkish Studies at the University of Vienna. His main research interests lie in the area of literary and cultural studies. In his PhD thesis, he focuses on Ottoman literary culture in the early 17th century. In scope of his thesis, he is particularly interested in the modern historiography, Ottoman paleography, manuscript culture, and contextualization of the early modern Ottoman literature. He has published various articles and encyclopedic entries on modern Turkish and early modern Ottoman literature both in Turkish and English. Another area of interest Akyol is engaged with is literary translation. Among some scientific and literary translations, he is the co-translator of Gazavatname-i Hayreddin Paşa into English, which will be published by California University Press.

SEBOUH DAVID ASLANIAN
Sebouh David Aslanian is Professor of History and Richard Hovannisian Chair of Modern Armenian History, UCLA. He is also the inaugural director of the new Armenian Studies Center at UCLA’s Promise Armenian Institute. Aslanian specializes in early modern Armenian and global history and is the author of the monograph Dispersion History and the Polycentric Nation: The Role of Simeon Yerevants’i’s Girk’ vor kochi Partavchar in the Eighteenth-Century National Revival (2004) and the award-winning From the Indian Ocean to the Mediterranean: The Global Trade Networks of Armenian Merchants from New Julfa (Berkeley, 2011). His book Early Modernity and Mobility: Port Cities, Printers, and the birth of Confessional Nation across the Armenian Diaspora, 1512-1800 is forthcoming through Yale University Press.

GÜNHAN BÖREKÇİ
Günhan Börekçi is a visiting professor at Central European University in Vienna. His main research and teaching lie in the fields of premodern Ottoman political and socio-cultural history, royal courts and courtiers, 17th-century global crisis, military history, cultural heritage, and historical network analysis. He is the author of several publications, including a facsimile edition of Feridun Ahmed Bey’s illustrated chronicle, Nüzhet-i Esrârü’l-Ahyâr der Ahbâr-i Sefer-i Sigetvar, on Sultan Süleyman I’s last Hungarian campaign in 1566 (Istanbul, 2012). His study on the Ottoman imperial campaign against the Habsburgs in 1596 came out under the title, Macaristan’da Bir Osmanlı Padişahı (Istanbul, 2016). Currently, he is finishing his new book about the factions and favorites at the
Ottoman imperial court (1580-1650), as well as continuing to work on his long-term project on the networks of power and patronage among the Ottoman ruling elite in the 16th and 17th centuries.

MAXIMILIAN HARTMUTH
Maximilian Hartmuth has been a postdoc faculty member of the University of Vienna’s Department of Art History since 2012. Specializing in the architectural history of Central and Southeast Europe, he currently figures as the PI of a five-year (2018-2023) project titled ‘Islamic Architecture and Orientalizing Style in Habsburg Bosnia, 1878-1918’ (ERC #758099).

GÖNÜL BOZOĞLU
Gönül Bozoğlu is a Lecturer in Museum, Gallery and Heritage Studies at Newcastle University. Her work links anthropological heritage and memory research with digital practice and filmmaking. Her current work is about engaging with marginalised communities whose heritages have been suppressed and go unrepresented at official levels. Although she is interested in this problem at a global scale, she works in particular with the Greek ‘Rum’ Communities of Istanbul. She is the author of *Museums, Emotion, and Memory Culture: The Politics of the Past in Turkey* (Routledge, 2020).

JOHANNES FEICHTINGER

JOHANN HEISS
Johann Heiss is currently a guest researcher at the Institute for Social Anthropology at the OeAW, Vienna. He conducted fieldwork in Saudi-Arabia, co-authoring “Tribale Gesellschaften der südwestlichen Regionen des Königreiches Saudi Arabien” (2006), and in Yemen and Indonesia. He is PI of the research project “Türkengedächtnis” that researches the memory of 1683 in Austria and Central Europe, and he is the co-editor of “Geschichtspolitik und Türkenbelagerung” (2013) and “Der erinnerte Feind” (2013). He is co-editor of “Cultures of Eschatology” (2020).

E. NATALIE ROTHMAN
E. Natalie Rothman is a Professor of History at the University of Toronto and Chair of the Department of Historical and Cultural Studies at UTSC. She is interested in the history of Venetian-Ottoman cultural mediation in the early modern period, diplomatic translation and translators, the genealogies of Orientalism, the history of archives, and digital scholarship. Trained as an historical anthropologist, Rothman is the author of numerous articles and two monographs, *Brokering Empire: Trans-Imperial Subjects* bet-
Maria A. Stassinopoulou
Maria A. Stassinopoulou is a Professor of Modern Greek Studies at the University of Vienna. She studied Classics, Linguistics and History at the University of Athens (BA 1984) and read for her PhD (1990) at the University of Vienna (Byzantine and Modern Greek Studies and East and Southeast European History). In 2001 she received her Privatdozent degree at the University of Vienna. She has received grants and fellowships from the Onassis Foundation, the Austrian Ministry for Science, the City of Vienna, the Austrian Fund for Research (FWF) and the Austrian Academy of Sciences and has taught as a visiting professor at Brown University and as an Erasmus exchange professor in European universities. She is a member in journal boards and in learned societies. She has led research projects and published on knowledge and cultural transfer and the history of ideas of the 18th and 19th history, the history of migration, film studies. She is currently working on a biographical project about a group of Christian women, who were educated as teachers in the last days of the Ottoman Empire and about their lives before and after the exchange of populations (1923).

Jeremy F. Walton
Jeremy F. Walton is a cultural anthropologist whose research resides at the intersection of memory studies, urban studies, the comparative study of empires and imperialism, and critical perspectives on materiality. He recently inaugurated the research group “REVE-NANT—Revivals of Empire: Nostalgia, Amnesia, Tribulation” at the University of Rijeka, Croatia, with support from a European Research Council consolidator grant (#10100290). Prior to this, he led the Max Planck Research Group, “Empires of Memory: The Cultural Politics of Historicity in Former Habsburg and Ottoman Cities,” at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen, Germany. Dr. Walton’s first book, Muslim Civil Society and the Politics of Religious Freedom in Turkey (Oxford University Press, 2017), is an ethnography of Muslim NGOs, state institutions, and secularism in contemporary Turkey. His writing has appeared in a plethora of scholarly and popular journals, including American Ethnologist, Die Welt Des Islams, History and Anthropology, The Journal of the Ottoman and Turkish Studies Association, Jadaliyya, and Sidecar (The New Left Review).

Chris Whitehead
Chris Whitehead is Professor of Museology and Dean of Global Humanities and Social Sciences at Newcastle University. He has published eight books and numerous papers in museology, heritage
and memory studies, on topics such as nineteenth-century museums, museums and knowledge, interpreting art, representations of migration, and European heritage politics. His last book is *Plural Heritages* (co-authored with Tom Schofield and Gönül Bozoğlu), a rethinking of the meanings of heritage that focuses on the neighbourhoods of the ancient Land Walls of Constantinople (modern-day Istanbul).

**YASIR YILMAZ**

Yasir Yılmaz is a research associate at the Institute for Habsburg and Balkan Studies of the Austrian Academy of Sciences. His main area of expertise is the history of early modern and modern Habsburg-Ottoman diplomacy. Yilmaz is currently working on his habilitation project, *The Road to 1683: A New History of the Second Ottoman Siege of Vienna*. Besides, he has been regularly teaching since 2017 courses concerning the histories of the Ottoman, Habsburg, and Russian empires, the history of the Middle East, and the relations between the Islamic world and the West.

**SHANA ZAIA**

Shana Zaia is an Assyriologist working in the Department of Near Eastern Studies at the University of Vienna, where she previously held a Marie Skłodowska-Curie Individual Fellowship. Before moving to Austria, she was a postdoctoral researcher in the Center of Excellence: Changes in Sacred Texts and Traditions, based in the Faculty of Theology at the University of Helsinki, Finland. Prior to that, she worked as an Adjunct Professor at Fairfield University while finishing her PhD at Yale University. In addition to her Assyriological research, she has years of experience as a professional copyeditor and academic writing consultant, in which roles she has taught academic writing in English for graduate students in the fields of Humanities and Social Sciences. She has trained students in a variety of genres including grants, articles, conference papers and abstracts, as well as theses and dissertations.

**BOGHOS LEVON ZEKIYAN**

Boghos Levon Zekiyan, emeritus professor of “Armenian Language and Literature” at Ca’ Foscari University Venice (1976-2011) and of “Institutions of the Armenian Church” at the Pontifical Oriental Institute of Rome (1988-2017), is currently the Archbishop of Catholic Armenians of Turkey. He has also been Pontifical Delegate for the Mekhitarist Congregation (2016-2021). He founded, together with three colleagues, the Cultural Association Padus-Araxes (1987). The Association has been organizing every year in August, since 1986, at Ca’ Foscari University till 2015, and later at the Marcianum Institute of Venice up to today, the Summer Intensive Courses of Armenian Language and Culture. The Prof. Zekiyan’s scholarly interests are directed in particular to the question of identity, to the Armenian religious, philosophical, historiographical, and political thought. Besides Armenian Studies, Prof. Zekiyan has directed special attention also to research in philosophy. He is the author of more than two hundred scholarly articles, and of sixteen monographs. He has also been the editor and co-editor of many volumes. Among his main titles are: *Humanizm. Düşünsel içlem ve tarihsel kökenler*, Aka ve İnkılap, İstanbul 1981;
ABOUT CEST

The Consortium for European Symposia on Turkey (CEST) works to advance the field of Turkish studies in Europe and provide opportunities for young scholars through academic events that promote idea exchange, visibility, and networking.

In 2014, CEST began organising annual conferences, hosted at rotating member universities. In 2021 CEST will inaugurate a summer school aimed at providing young scholars with the tools they need to succeed in academia.

The project is funded primarily by Stiftung Mercator, with additional contributions from the Swedish Institute, Stockholm University, and other CEST institutions.

http://cest-turkey.org

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CEST SUMMER SCHOOL - Cultural Exchange and Heritage

PROGRAM

July, 11-22, 2022, Vienna
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<td><strong>Natalie Rothman</strong></td>
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<td><strong>Jeremy F. Walton</strong></td>
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<td>Early Modern intermediaries of cultural exchange</td>
<td>Early Modernity, Global History, and Mobility: The View from Armenian and Middle Eastern History</td>
<td>The economies of cultural exchange: Christians and Jews from the Ottoman Empire in Habsburg territories</td>
<td>Houses of Worship, Objects of Heritage: On Intersections of Post-Imperial Memory and Religion</td>
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<td>(Presentation followed by Q&amp;A)</td>
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<td>10:45-12:15 Class (Chair Natalie Rothman) Presentation ongoing work (4)</td>
<td>10:45-12:15 Class (Chair Sebouh Aslanian) Presentation ongoing work (4)</td>
<td>10:45-12:15 Class (Chair Maria A. Stassinopoulou) Presentation ongoing work (4)</td>
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<td><strong>15:00-16:00 Introductory session</strong></td>
<td><strong>13:45-15:15 Discussion of research papers</strong></td>
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<td><strong>16:00-17:00 Meeting with CEST Members</strong></td>
<td><strong>15:15-17:15 Yasir Yılmaz Natalie Rothman Archiving Cultural Heritage / Haus-, Hof-, Staatsarchiv</strong></td>
<td><strong>15:15-16:45 Independent work</strong></td>
<td><strong>15:15-16:45 Independent work</strong></td>
<td><strong>15:15-17:15 Johannes Feichtinger Johann Heiss Strolling through Vienna: 1683, Kahlenberg and the invention of the enemy Sobieski-Kapelle</strong></td>
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**Monday, 18 July**

| 9:00-10:30 | Gönül Bozoğlu  
  Chris Whitehead  
  Cultural Heritage and Museums |
| 10:30-10:45 | Coffee break |
| 10:45-12:15 | Maximilian Hartmuth  
  From idea to topic: Developing a fundable research project |
| 12:15-13:45 | Lunch |
| 13:45-17:30 | Visiting andSeeing Cultural Heritage Museums (KHM, MHM) |
| 17:00-18:00 | Stop at a Viennese coffee house |

**Tuesday, 19 July**

| 9:00-10:30 | Maximilian Hartmuth  
  Habsburg Bosnia’s Ottoman Inheritance: Problems, Approaches, Sites |
| 10:30-10:45 | Coffee break |
| 10:45-12:15 | Boghos Levon Zekiyan  
  The Mekhitarist Congregation: its Religious and Cultural Heritage in Venice and in Wien  
  (Presentation followed by Q&A) |
| 12:15-13:45 | Lunch |

**Wednesday, 20 July**

| 9:00-10:30 | Boghos Levon Zekiyan  
  The Mekhitarist Congregation: its Religious and Cultural Heritage in Venice and in Wien  
  (Presentation followed by Q&A) |
| 10:30-10:45 | Coffee break |
| 10:45-12:15 | Pitching research project ideas (3-5 min. oral presentations), cumulative feedback  
  Q&A with PIs |
| 12:15-13:45 | Lunch |

**Thursday, 21 July**

| 9:00-12:15 | Developing a fundable research project  
  Maximilian Hartmuth / Shana Zaia / Yavuz Köse |
| 10:45-12:15 | Visiting andSeeing Cultural Heritage Museums (KHM, MHM) |
| 13:45-16:45 | Sebouh Aslanian  
  Maximilian Hartmuth  
  Natalie Rothman  
  Maria A. Stassinopoulou  
  Jeremy F. Walton  
  Chris Whitehead  
  Feedback session (papers) |

**Friday, 22 July**

| 9:00-12:00 | Publication Workshop  
  Shana Zaia / Yavuz Köse  
  How to get a paper accepted / Peer Review Articles / Journals |
| 12:15-13:45 | Lunch |

**Saturday, 16 July**

8:00-18:00  
Excursion Budapest  
Günhan Börekçi  
Adrienn Papp (Budapesti Történeti Múzeum)  
Free  
Optional for students: Come together with Viennese PhD candidates and students